

Rubric for The Macarena

Assessment: 4=Mastery 3=Proficient 2=Developing 1=Needs Improvement

4	3	2	1
<p>1. Begins at the correct beat of the music, with no assistance.</p> <p>2. Performs each hand action correctly, (palm down rt./lf; palm up rt/lf).</p> <p>3. Performs right hand to shoulder, then left hand to shoulder.</p> <p>4. Performs right hand to temple, left hand to temple.</p> <p>5. Performs right hand on opposite hip; left hand on opposite hip.</p>	<p>1. Begins at the correct beat of the music, most of the time, without assistance.</p> <p>2. Performs each hand action correctly, (palm down rt./lf; palm up rt/lf), most of the time.</p> <p>3. Performs right hand to shoulder, then left hand to shoulder, most of the time.</p> <p>4. Performs right hand to temple, left hand to temple, most of the time.</p> <p>5. Performs right hand on opposite hip; left hand on opposite hip, most of the time.</p>	<p>1. Needs assistance to begin at the correct beat of the music.</p> <p>2. Performs each hand action, (palm down rt./lf; palm up rt/lf), may hesitate or get out of order.</p> <p>3. Performs right hand to shoulder, then left hand to shoulder, may hesitate or get out of order.</p> <p>4. Performs right hand to temple, left hand to temple; may get out of order.</p> <p>5. Performs right hand on opposite hip; left hand on opposite hip; hesitates, may get it out of order.</p>	<p>1. Has challenges beginning at the correct beat of the music, even with assistance.</p> <p>2. Does not perform each hand action correctly, (palm down rt./lf; palm up rt/lf).</p> <p>3. Does not perform right hand to shoulder, then left hand to shoulder.</p> <p>4. Does not perform right hand to temple, left hand to temple.</p> <p>5. Does not perform right hand on opposite hip; left hand on opposite hip.</p>
<p>6. Performs right hand on lower right side of back; left hand on lower left side of back.</p>	<p>6. Performs right hand on lower right side of back; left hand on lower left side of back, most of the time.</p>	<p>6. Performs right hand on lower right side of back; left hand on lower left side of back; may hesitate, or get out of order.</p>	<p>6. Does not perform right hand on lower right side of back; left hand on lower left side of back.</p>
<p>7. Does hip rotation, with no hesitation.</p>	<p>7. Does hip rotation, with some hesitation.</p>	<p>7. Does hip rotation, some of the time.</p>	<p>7. Does not perform hip rotation.</p>
<p>8. Turns, lands, then claps, with no hesitation.</p>	<p>8. Turns, lands, then claps, with hesitation.</p>	<p>8. Does not turn, land, then clap; may do it all at one time or out of order.</p>	<p>8. Does not turn, land, then clap.</p>